



## DRAFT PROGRAM

19–20 November 2019 | Hedley Bull Centre

*Please note that the program is subject to change at the organisers' discretion.*

### Tuesday 19 November 2019: Workshops

TIME	ACTIVITIES		
	Hedley Bull 1 (Lecture Theatre)	Hedley Bull 2 (Lecture Theatre)	Hedley Bull 3 (Seminar Room)
Morning Workshops	10am–12pm (120 minutes) <b>Video, do it easy</b> Frederick Chew and Rebecca Ng (ANU College of Arts and Social Sciences)	10am–12pm (120 minutes) <b>The connected teacher: protecting your data and promoting yourself responsibly on social media</b> Terra Starbird (ANU Library, Scholarly Information Services)	10am–12pm (120 minutes) <b>Planning online discussions; work smarter, not harder</b> Silvia Vogel and Kirsten Schliephake (Monash University, Faculty of Medicine, Nursing and Health Sciences)
12–1pm	<b>Lunch in the Atrium</b>		
Afternoon Workshops	1–2:30pm (90 minutes) <b>Culturally responsive teaching strategies or How to teach in a global classroom</b> Marina Iskhakova (ANU College of Business and Economics)	1–2.30pm (90 minutes) <b>Advanced database usage: pedagogically appropriate ways to bend Wattle</b> Chris Browne (ANU College of Science) <i>Please bring a device.</i>	1–3pm (120 minutes) <b>Surprising synergies: Connecting with the visual arts in university teaching</b> Frances Wild and Christine Phillips (National Gallery of Australia and ANU Medical School)

# Wednesday 20 November 2019: Main conference day

TIME	ACTIVITIES		
8.30–9am	<b>Registration - the Atrium</b>		
9–9.30am	<b>Welcome and Acknowledgement of Country - Hedley Bull 1</b> Katie Freund, Senior Learning Designer (ANU Online)		
	<b>Opening address - Hedley Bull 1</b> Professor Grady Venville (Acting Deputy Vice-Chancellor Academic)		
9.30–10.30am	<b>Fireside Chat - Hedley Bull 1</b> <b>Innovation is a journey, not a destination: Empowering students to own their learning</b> Associate Professor Carol Hayes (College of Asia and the Pacific)		
10.30–11am	<b>Morning tea - the Atrium</b>		
11am–12.30pm	<b>PRESENTATIONS</b> <b>Hedley Bull 1 (Lecture Theatre)</b> <u><b>Assessment &amp; feedback</b></u>  <b>Authentic and peer assessment in Digital Culture</b> Terhi Nurmikko-Fuller and Ian Hart  <b>Short film as assessment: options for frustrated creatives</b> Michelle Worthington  <b>How and why we made a better feedback process for large classes</b> Chris Browne and Jenny Simmons	<b>PRESENTATIONS</b> <b>Hedley Bull 2 (Lecture Theatre)</b> <u><b>Design, flip, blend</b></u>  <b>Using design thinking techniques at the CBE Venture Lab to facilitate students learning and teaching each other</b> Melissa Hickey and Camilo Potocnjak-Oxman  <b>MeriSTEM is leveraging ANU expertise to offer free, flipped science courses to maximise impact in secondary schools</b> Jay Ridgewell, Tim Friel, and Joe Hope  <b>How to blend and flip a course for a flatpack classroom</b> Tom Worthington	<b>PRESENTATIONS</b> <b>Hedley Bull 3 (Seminar Room)</b> <u><b>Creating courses and resources</b></u>  <b>Designing interactive online modules</b> Aurore Chow and Rowena Tayler-Henry  <b>Using Pear Deck to create interactive and inclusive learning experiences</b> Kelly Frame  <b>Getting images right: image credibility and image attribution</b> Sabrina Caldwell and Tom Gedeon

12.30–1.30pm	<b>Lunch - the Atrium</b>		
1.30–3pm	<b>PRESENTATIONS</b> <b>Hedley Bull 1 (Lecture Theatre)</b> <u>Project-based learning</u>  <b>Design thinking: Using live briefs for mutual benefit</b> Camilo Potocnjak-Oxman, Melissa Hickey and Emma Burns  <b>Project driven teaching in Digital Humanities</b> Terhi Nurmikko-Fuller  <b>Making project-based learning work in large classes</b> Kylie Catchpole and Jenny Simmons	<b>PRESENTATIONS</b> <b>Hedley Bull 2 (Lecture Theatre)</b> <u>Art, Science, and Technology Collaborations</u>  <b>Surprising synergies: Connecting with the visual arts in university teaching</b> Frances Wild and Christine Phillips  <b>Augmented reality in Medical Science teaching</b> Jessica Herrington and Corinne Carle  <b>Archaeology, ritual, and religion: Combining real and virtual experiences to boost students' engagement</b> Joelle Le, Frederick Chew, Deborah Veness and Duncan Wright	<b>WORKSHOP</b> <b>Hedley Bull 3 (Seminar Room)</b>  <i>Please note: places for this workshop are on a first come, first serve basis.</i>  <b>The devil is in the detail. Creating inclusive interactive learning experiences for students in large classrooms</b> Scott Rickard, Emmaline Lear and Jenny Simmons  <i>Please bring a device.</i>
3–3.15pm	<b>Brief break</b>		
3.15–4.15pm	<b>Student Panel - Hedley Bull 1</b> <b>Learning re-imagined: innovation, tradition and getting value from an old genre</b> Facilitated by Eden Lim, Elena Sheard, Zoe Tulip, Emmaline Lear and William Scates Frances		
4.15–5.30pm	<b>Showcases, afternoon tea &amp; networking – the Atrium</b> <ul style="list-style-type: none"> <li>• <b>Create and make your content more interactive with H5P</b> – Janene Harman and Thao Tran</li> <li>• <b>Evaluating the effectiveness of Flipped Classroom strategy resources to build teacher and student inquiry skills and critical thinking in secondary schools</b> - Jay Ridgewell, Tim Friel, and Joe Hope</li> <li>• <b>LENS: The ANU Laptop Ensemble live @ TELFest</b> - Ben Swift, Charles Martin, Alec Hunter and LENS members</li> <li>• <b>Minimanual of the Essay Writer: an Open Educational Resource</b> - William Scates Frances</li> </ul>		